

SCORE

SCORE Inc.

#115 6-1-32

MinamiAoyama Minato-ku

Tokyo 107-0062,Japan

design@scoreworks.jp

Overview

SCORE is an interior design studio whose founders include a designer from SUPER POTATO CO., LTD., a firm led by Takashi Sugimoto.

We will spread empowering spaces that provide people with energy and drive around the world.

Name SCORE Inc.

Co-Founder Daisuke Nakagawa / Junko Harai

Founded in 2016

Services Interior planning, design, and project management for hotels, restaurants, bars, residence, and more
 Planning, design, and project management for furniture, light, artwork, signage, and more

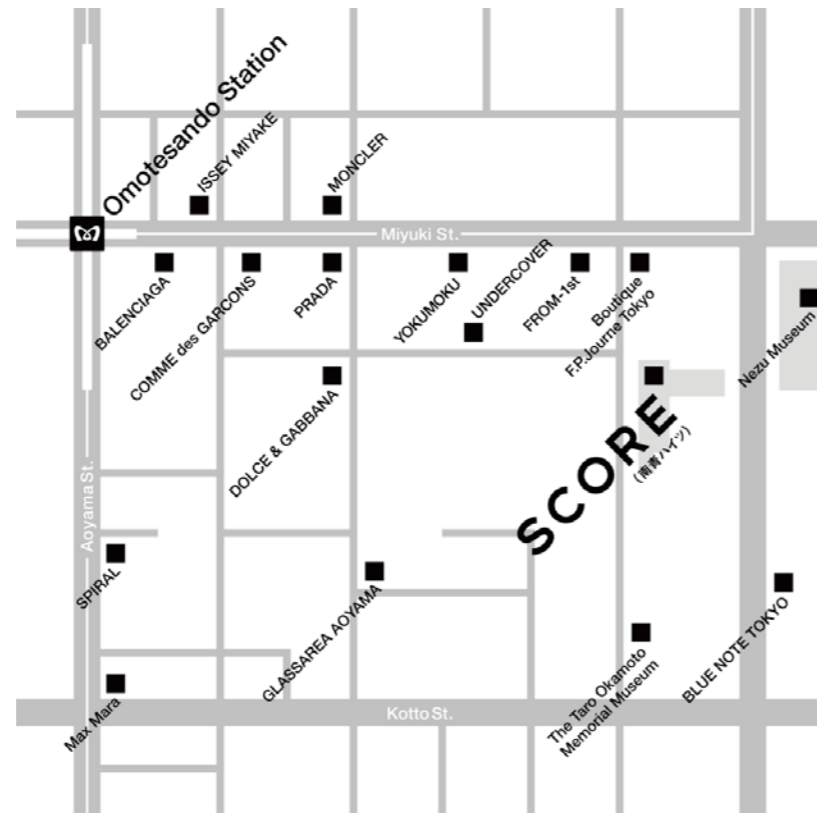
Address #115 6-1-32
 MinamiAoyama Minato-ku
 Tokyo 107-0062,Japan

Tel +81 3 4362 9536

E-mail design@scoreworks.jp

Awards Received GOOD DESIGN AWARD 2020 | DUO SCENE Kunitachi
 KUKAN DESIGN AWARD 2021 Longlist | ALL DAY DINING LOUNGE/BAR Primrose
 Karuizawa Prince Hotel West

Projects 2017 Aoichi Office Meeting Room
 2018 DUO SCENE SALON Shinjuku
 KATSUICHI Yamato
 2019 DUO SCENE Toyoda
 DUO SCENE Kunitachi
 Awaji-Shima Villa
 2020 ALL DAY DINING LOUNGE/BAR Primrose Karuizawa Prince Hotel West
 TOHRI Chinese Restaurant Karuizawa Prince Hotel West
 2021 TOHRI Chinese Restaurant Private Room Karuizawa Prince Hotel West
 Korea Café (Gimpo)
 Korea Café (Osandae)
 2022 Korea Café (Cheongju)
 Korea Café (Masanhoewon)
 2023 THE “KYOTO” MEISTER COLLECTION
 Sapporo Condominium
 2024 ZUSHI Residence



We create empowering spaces where everyone can imagine a brighter future.

Mission

Creating empowering spaces

The idea of empowering spaces at SCORE means spaces that provide people with energy and drive. In an age where society is quickly changing and the future is hard to predict, we tackle not only our own issues, but issues of environment, labor, and disparity. In order to grow as individuals and a society while confronting these issues, we require energy and drive more than anything, and so we at SCORE have made it our mission to create empowering spaces.

Principle

- Be perceptive
- Use what is learned in the future
- Never give up
- Be expressive

We persistently strive to widen our perspective, look deeply into what we see, find what is positive, learn from culture and history, and apply that to the future.

We experience reality, hone our natural instincts, and pursue constant creativity.

Vision

A world where anyone can imagine a brighter future

We will use interior design to show people a world where anyone can imagine a brighter future. That may sound grandiose to some, but at SCORE, we believe that by continuing to create empowering spaces, it's something that can be achieved. With energy and drive, people will imagine a brighter future and take action toward it. If everyone can imagine a brighter future, then we can move forward with hope, both as individuals and as a society. We at SCORE will empowering spaces around the world in order to help people and society as a whole progress.

Value

SCORE creates spaces that change people's environment, communication, mood, and actions in a positive way. We reject transient commercial spaces and placing importance on appearance alone, instead providing stimulating spatial experiences that are apart from the everyday. We look outside the boundaries of art, architecture, and design, creating an integrated concept aimed at the future in order to create empowering spaces that give people energy and drive.

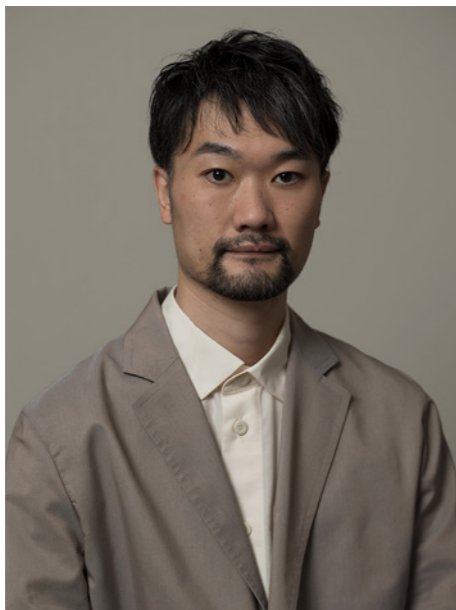
Co-Founder

Daisuke Nakagawa

Principal / Interior Designer

Born in Niigata, and worked for interior design and architecture agencies after graduating from ICS College of Arts, participating in hotel, condominium, restaurant projects, and more.

Cofounded SCORE in 2016. Captures the essence of a project with keen insight, pouring his zeal even into details like furniture and artwork in order to shape a consistent concept. Believes that intangible elements such as light, wind, air, and presence are all full of elements that have the greatest effect on the body, and works to create memorable spaces that draw out the subtle perception and ability to converse with places that are inherent in people, and feel them without the need to translate into clear language.



Junko Harai

Director / Interior Designer

Born in Tokyo, and graduated from Musashino Art University before working at SUPER POTATO CO., LTD. Worked on the Park Hyatt Busan, Park Hyatt Guangzhou, Osia Hotel Novena Singapore, Boulevard Vue Singapore, Coredoo Muromachi 1 and 2, and more. Later worked at spin off co., ltd.

Cofounded SCORE in 2016. Is especially skilled at creating dynamic spaces that take people out of the ordinary by maximizing the perceptive effects provided by the volumes of objects and the characteristics of their materials. Brings a more refined appeal to projects through attentiveness to the creative process polished through years of varied experience to reach every corner.





The Four Seasons at a Karuizawa Resort

The Karuizawa Prince Hotel West was remodeled in order to provide it with even greater value. This restaurant was one element of the project, and with groups including families in mind, a large space capable of seating around 300 guests was planned. Our concept was one that would allow visitors to experience the richness of Karuizawa's environment, culture, and history by using a concept of four seasons at a resort in the region. We designed each area of the space to have a theme: spring, summer, and autumn-winter, and gave each a distinct color scheme to reflect changes in season. We used materials reminiscent of the era when Karuizawa was originally developed, employing brick, Shinshu lumber, glass, and more. Light spills in gently from large windows, allowing the color of the sky into the room and letting guests experience comfort while being at one with nature in this resort restaurant.







The Land of Karuizawa

This restaurant was established as part of an initiative to remodel a hotel and bring in guests from around the world from MICE tourism. It was based around the concept of the land of Karuizawa, aiming at making guests more familiar with the traits of the region, which sits at the foot of an active volcano, and is home to a wide variety of native plant life. The show kitchen counter is made from natural stone that expresses the strength of the land, and the space is divided by lattices with patterns based on flowers growing around Karuizawa.

The walls are decorated by embroidery in a traditional style by Chinese artisans, based on Japanese paintings from the Edo period of the area's native flora. Combining the key elements of bold, but subtle Chinese cuisine and the richness of nature in Karuizawa, the new Chinese restaurant brings together the best of China and Japan in a refreshing way.





Spending Time on a Trip

In a project that utilized traditional techniques of dyeing and weaving from Kyoto into interior design, we produced 26 types of fabrics and proposed hotel rooms using these fabrics. Guests have various purposes for their trips, but time spent at a place of lodging is an important part of the travel experience. Thus, we have embraced the concept of "Time to Travel" to provide the best possible experience while staying in this hotel. The natural stone walls are patterned after the ramparts of castles, and the metal trunk fireplaces provide uplifting visual stimulation. The upholstery consists of original interior textiles themed around the scenery of Kyoto, crafted using weaving and dyeing techniques from the old capital that have been passed down for over a thousand years. We paid respect for the culture and environment of Kyoto while combining the techniques of skilled artisans with a playful spirit in order to create these modern Japanese suites.



Northern Relaxing Modern

This space was aimed at being a taste of the comfort that can only be found in this location: a fusion of the urban essence refined in Sapporo and the natural beauty of Hokkaido.

The palette was selected from the colors of the world outside. The deep blue of the ocean, the vivid green of Japanese spruce, and the pure white of fresh snow are accented by the soft gold of a fox's fur. Adding natural materials and textures with a pleasant feel to the design of a modern, linear building gives birth to a space that is both elegant and warm. Every detail radiates quality and hospitality, from the custom furniture, to the lighting, and even the artwork. This condominium is a creative space that holds the spirit of Hokkaido.







Coastal Luxury

This residence was built for a family of five who dreamed of living by the sea and in tune with nature. Everyone can gather around the fireplace in the living room, soak up rays of sunlight coming in from the garden, feel the pleasant sea breeze as it stirs the curtains, and listen to the chirping of birds. The blown-glass pendant lights illuminating the dining area have different degrees of transparency depending on the viewing angle, and the way light refracts through it grants the space a rich atmosphere. The large circular dining table and inviting shape of the sofa create spaces where the family can comfortably gather.

We aimed to create a laid-back space with a resort-like feeling where a family can spend precious time together communicating as they bask in the subtle elements of nature that often become lost in the hustle and bustle of the city.







Musashino Modernism

We created a concept based around a new style called Musashino modernism, combining the Danish idea of "hygge" with the abundance of natural beauty found in Musashino in order to create spaces for seniors who know how they want to live and to find joy in living each day. "Hygge" is an idea that means closeness with others and spending time contentedly. We studied the techniques used by Danes to live cheerfully and comfortably at home, making full use of wood for the lounge, and a five-meter high ceiling with a rounded recession to create a relaxed feeling filled with gentle light. The entrance features an artistic rammed-earth wall that expresses the strata lying beneath Musashino. Different spaces are filled with a variety of furniture, allowing residents of the space to live freely according to their whims.



A tonkatsu restaurant with the theme of “win.”

“Katsuichi: Boosting people into high spirits” was the theme of this design. The people of Japan have always enjoyed superstitions. Even today, people get the subconscious urge to eat tonkatsu (“katsu” also having the meaning “to win”) before competitions. We covered the façade and walls with original latticework with a motif of Bishamonten, a god of victory. The place features latticework, plain wood, plaster, and other lavish elements of Japanese design to create a cheery, modern interior where everyone from families to women on their own can come and eat in comfort.



